



ARANA

Contract Bridge Club Inc

January-February 2012

Vol 26 No 1

From the President



AT the time this edition of the TrumpIt appears we will be coming to the end of the year. I hope everyone enjoyed it as much as I have. My very best wishes to all members for a healthy and happy 2012.

The Three-Way Club Pairs event was held at Redcliffe in November – Helen McLauchlan and Judy Carr winning the trophy once again for Arana. Congratulations to them.

Val Acklin (President)

Director's Corner

Jan Peach gave a very interesting lesson on 'The Laws of Bridge' for Directors. I would just like to recap on some of them.

A player whose partner has given a mistaken explanation of the bidding, must not correct the error during the auction, nor may indicate in any manner that a mistake has been made. This also includes a failure to alert.

The player must call the Director at the first legal opportunity, which is:

- a. For a defender – At the end of the play
- b. For Declarer or Dummy – After the final pass of the auction.

If the irregularity is made known at the end of the auction, the auction can even be reopened in certain circumstances, providing his partner has not subsequently called. The next opponent may then in turn change any subsequent call he may have made.

Jan also stressed that players should get into the habit, on the opening lead, of placing their card face-down on the table. This enables the opening player's partner to ask about the bidding, and saves a lot of calls to the Director for 'Opening lead out of turn'. Before the opening lead is faced, all except dummy may request an explanation of an opponent's call. Once the first card is played, all except dummy may at their turn to play, ask what the contract is and whether or not it was doubled or redoubled.

Val Cran (Director)

If anyone knows of a member who is sick, please contact Jan McRobbie, who will arrange a card or other appropriate response.

Please support those who support our club and its members.

AVEO, and Arana Leagues Club, provide aid to the club (funding or goods), while Flight Centre and IGA SUPA, both at Brookside, provide discounts to club members who identify themselves as members of Arana Bridge Club by showing a club ID Badge. Any badge used to identify a member at Bridge which has the club name on it will suffice.

I am also advised that purchases at this IGA SUPA are tracked by them and an annual gift made to the club based on member purchases through the year. (ed.)

Masterpoint movements

NEW rankings for Arana home club members for the period to November 2011

Graduate Master	Sue Norton Carmel Fox Francis Ogilvie
Club Master	Judith Cowie
Local Master	Joyce Maris Jim Webster Susan Kennard
*Local Master	Ross Shardlow
**Local Master	Sobana Ponniah
*Regional Master	Jacqueline Carbone
*State Master	Alan Boyce Joan Hill Josephine McKittrick
National Master	Beverley Quine Lorraine Steele Judy Wilkinson

Robert Matthew (MP Sec)

Vale:- Dawn Margaret Borzi



DAWN was born Dawn Margaret Bourke in Charleville in 1931. Her parents finally settled in Clayfield and she attended All Hallows'. She married Joe Borzi in 1952 and settled in Atherton where he was Doctor and Surgeon at the hospital. Peter, their son, was born in Mareeba. Joe died when Peter was 13.

Dawn went back to school completing her senior certificate and did a Social Workers Degree at UQ, completing that in 1979.

Dawn learnt contract Bridge from Alan Gibson upon her retirement, and played

bridge 2-3 times a week at the Western Suburbs Bridge Club. Dawn eventually found the 15 steps to the Graceville Bowls Clubhouse impossible and she and Glenys Bobbermien joined Arana Contract Bridge Club in February 2010 where they had a happy bridge partnership. Dawn died on November 1st 2011. She is survived by her son Peter, daughter-in-law Therese, and four grandchildren.

Melbourne Cup Fashions

Those of us who attended the Melbourne Cup Tuesday at the clubhouse will remember seeing some smart looking ladies who got into the spirit of the event, wearing varied and decorative hats and fascinators. In case you weren't there, or need reminding, here are some examples, chosen by our fashion editor.



Pairs Events Results for 2011

Neil Hamilton Memorial Pairs

(E/W): Richard and Helen McLAUHLAN

(N/S): Julie CUTMORE, Yvonne AUER

Monday Pairs Overall Result

- 1 Ann SMITH / Rosemary MATTHEW
- 2 Joyce ROSSER / Val ACKLIN

Tuesday Pairs Overall Result

- 1 Richard and Helen McLAUHLAN
- 2 Deborah DWYER / Barbara HOLMES

Handicap Results

- 1 Deborah DWYER / Barbara HOLMES
- 2 Vonnie WALLACE / Robert MATTHEW

Wednesday Pairs Overall Result

- 1 Val ACKLIN / Betty WILLSON
- 2 Irena HALL / Helen McLAUHLAN
- 3 Nicholas MOORE / Craig FRANCIS

Handicap Results were as above

Friday Pairs Overall Result

- 1 Mary EWING / Ann SMITH
- 2 Joyce ROSSER / Val ACKLIN
- 3 Gary YPINAZAR / Gordon BROADLEY

Handicap Results

- 1 Gary YPINAZAR / Gordon BROADLEY
- 2 Mary EWING / Ann SMITH

June Pairs Congress

Open: Alan MALTBY - Diane MALTBY

Plate: Val ACKLIN - Julie BROOK

Club Pairs Championship

- 1 Richard and Helen McLAUHLAN
- 2 Craig FRANCIS, Nik MOORE

Handicap Results

Ann SMITH, Judy WILKINSON

A Christmas Carol Decoded

(Thank you Darlene Smith for this and many other enjoyable items.)

THERE is one Christmas Carol that has always baffled me. What in the world do leaping lords, French hens, swimming swans, and especially the partridge who won't come out of the pear tree have to do with Christmas? This week, I found out.

From 1558 until 1829, Roman Catholics in England were not permitted to practice their faith openly. Someone during that era wrote this carol as a catechism song for young Catholics. It has two levels of meaning: the surface meaning plus a hidden meaning known only to members of their church. Each element in the carol has a code word for a religious reality which the children could remember.

-The partridge in a pear tree was Jesus Christ.

-Two turtle doves were the Old and New Testaments.

-Three French hens stood for faith, hope and love.

-The four calling birds were the four gospels of Matthew, Mark, Luke & John.

-The five golden rings recalled the Torah or Law, the first five books of the Old Testament.

-The six geese a-laying stood for the six days of creation.

-Seven swans a-swimming represented the sevenfold gifts of the Holy Spirit--Prophecy, Serving, Teaching, Exhortation, Contribution, Leadership, and Mercy.

-The eight maids a-milking were the eight beatitudes.

-Nine ladies dancing were the nine fruits of the Holy Spirit--Love, Joy, Peace, Patience, Kindness, Goodness, Faithfulness, Gentleness, and Self Control.

-The ten lords a-leaping were the ten commandments.

-The eleven pipers piping stood for the eleven faithful disciples.

-The twelve drummers drumming symbolized the twelve points of belief in the Apostles' Creed.

So there is your history for today. This knowledge was shared with me and I found it interesting and enlightening and now I know how that strange song became a Christmas Carol.

Merry (Twelve Days of) Christmas Everyone, and, remember, the Twelve Days of Christmas are the 12 days following December 25th. The Christmas Season runs until Epiphany, January 6.

Tony's Tip

Odds on a suit breaking evenly or unevenly.

THE principal of playing the odds at cards simply means selecting that play which offers the greater chance of success. One need not be a mathematician to work it out. Here are two simple rules to add to your declarer play techniques.

If there is an **even number** of cards out against you in any particular suit, then they are more likely to break unevenly. Thus with 4 cards out against you be prepared for a 3-1 split and with 6 cards a 4-2 split. Say you hold these 2 suits in a no trump contract and the **♦K** is your only entry to that hand:

♥ 765 AQ2
♦ K5 AQ732

Which play offers the best chance of winning the most tricks?

You hold 7 Diamonds so there are 6 cards out against you, an even number. The odds are they will break unevenly, 4-2. As your **♦K** is the only entry, play low to it and then finesse the **♥Q**. If it holds you cash the **♥A** and then AQ of diamonds. If you first play for diamonds to break 3-3 you can no longer finesse in hearts if this line fails.

Of course if there is good reason to play for an even break, say it is your sole chance of making your contract, play for the drop.

The opposing rule is that when there are an **odd number** of cards out against you they are more likely to break as evenly as possible, 3 cards (2-1), 5 cards (3-2), 7 cards (4-3). Say you hold 5-3 or 4-4 in a suit (often the case in your trump suit) plan for the outstanding 5 cards to break 3-2. eg:

AKJ6 8542

There is a fundamental principal of playing the odds. The hand with the greater number of cards is more likely to hold the card you are looking for. Therefore in this example if the 5 missing cards split 3-2 the Q is probably in the 3-carded hand so playing the AK will not drop it. The best chance to capture the Q with 5 missing cards is the finesse. This gave rise to the adage: eight ever, nine never. With 9 cards don't finesse play for the drop.

Playing the odds gives us the best chance over an entire session for a positive score. If playing the odds you gain tops on 2 hands and a bottom on 1 hand you average 66% over the 3 boards, well above a 50% average.



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